

568175

2
F. 100 374

V I O L O N C E L L O .
Poco Adagio.

QUARTETTO.

ALLEGRO.

arco

pizz.

fz

fz

p

pp

f

Cres.

mf

p

Cres.

fz

fz

fz

fz

p

Cres.

pp

f

f

f

f

f

pizz.

arco

rf

rf

Diminuendo

1ma Volta

2da Volta

tr

tr

tr

tr

Cres.

f

f

f

p

Cres.

S. et C. 2473.

pp rf rf rf pp Calando

pp Cres.

f pp Cres. f pp Cres. f

p p

p Cres f

p mf p

fz fz p

pp f rf

f p

p

rf rf p. Pizz.

arco rf p

pp Cres. rf

f pp mf Cres. f Cres.

fz fz rf

2473.

A D A G I O

[illegible]

V I O L O N C E L L O .

Allegro molto.

MENUETTO.

1^{ma} volta 2^{da} volta

pizz. arco.

1 2

ppp

fz fz fz f

pizz. pp

p arco.

TRIO. 1

p

pizz. arco

1

pizz. arco

1

fz rf pp

M. D. C.

S. et C. 2473.

Dal Segno senza Replica.

A l l e g r o .

FINALE.

p

Cres. *f* *p* *f* *p*

1 2 3 4 5 6 7 8 9

f *pp*

Cres. *rf* *p*

f *Decres.* *p* *pp*

pp *pp* *pizz.*

arco *pp* *f* *p* *f* *p*

f *p* *f* *p* *f* *pp* *rf*

p *rf* *p* *pp*

pp

f *pizz.* *p*

3 *f* *arco*

p *pizz.* *arco* *Cres.*

V I O L O N C E L L O .

7

Violoncello musical score page 7, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *Cres.*, *f*
- Staff 2: *fz*, *p*, *pp*, *f*, *p*
- Staff 3: *f*
- Staff 4: *p*, *3*, *f*
- Staff 5: *Dimin.*, *pp*
- Staff 6: *pp*, *1*, *1*, *pp*
- Staff 7: *Cres.*, *Cres.*, *f*
- Staff 8: *f*, *fz*, *Dimi.*, *p*
- Staff 9: *pp*
- Staff 10: *Cres.*, *f*, *p*, *f*, *p*
- Staff 11: *f*, *1*, *2*, *3*, *4*, *5*, *6*
- Staff 12: *f*, *Decres.*, *p*, *pp*
- Staff 13: *pp*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*

S. et C. 2473. V. S.

Violoncello musical score, page 3. The score consists of 12 staves of music in bass clef, 2/4 time. It includes various dynamics (p, f, pp, ff, cresc.), articulations (pizz., arco), and fingerings (1, 2, 3). The piece ends with a double bar line and the word "FINE."

o en . . . do

S. et C. 2473.

FINE.